

Short and long winter Melbourne fashion

Winter fashion in Melbourne's just got shorter and a bit longer too.

Shorts .. skirts and dresses barely covered the derrieres of some catwalk models on yesterday's runway show of the Melbourne Fashion Festival at Docklands' Central Pier.

Standout collections included LEONA EDMISTON'S film noir looks .. with slinky evening wear and wrap dresses with seamed stockings.

Jumpsuits in many collections were also popular .. whether sleeveless .. backless .. thigh skimming or ankle grazing and most were belted.

CARLA ZAMPATTI showed off sharp tailoring in geometric and Grecian designs .. with great use of tangerine and faux fur .. while label Nina Maya paid homage to the sport of polo .. complete with horse whips and helmets.

The Melbourne Fashion Festival runs until Saturday.

AAP RTV ees/wz/jr



COOL: Winter fashion in Melbourne just got shorter – and a bit longer. Shorts, skirts and dresses barely covered the derrieres of some catwalk models on the first runway show of the Melbourne Fashion Festival at Docklands' Central Pier yesterday. Stand-out collections included Leona Edmiston's film noir looks, with slinky evening wear and wrap dresses with seamed stockings. Pictured, a model walks down the runway yesterday showing off the season's new look.

VIC:Short and long winter Melbourne fashion

By Edwina Scott

MELBOURNE, March 15 AAP - Winter fashion in Melbourne just got shorter - and a bit longer.

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Stand-out collections included Leona Edmiston's film noir looks, with slinky evening wear and wrap dresses with seamed stockings.

Jumpsuits in many collections were also popular, whether sleeveless, backless, thigh skimming or ankle grazing, and most were belted.

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Popular label Sass & Bide trod a familiar path with studded shoulders but some sophisticated tailoring in mushroom boosted its appeal.

And sequins continue to brighten the city's preference for black and more black, with lines from designer Rachel Gilbert in gold, silver and cobalt shining over chiffon on the runway.

High street label Kookai favoured long-sleeved winter dresses and leather jackets perfect for a Melbourne August - just mind they cover your kidneys.

Chunky scarves, ankle-boot stiletto heels and lace were prominent, while the brand's trademark stretch jersey was modelled in figure hugging floor length and cocktail dresses at its intimate show.

Earlier, crowds at the festival's first free sidewalk show at Federation Square were treated to fashion from chain store Forever New, which showed off its ballet-inspired Enchanted Princess collection.

The mostly pastel designs were complemented by rising Melbourne ballet stars performing Tchaikovsky's Swan Lake. The festival runs until Saturday.

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